

The OXFORD UNIVERSITY PRESS
(CANADIAN BRANCH)

presents

5 CONCERTS

ERNEST SEITZ

ERNESTO VINCI

PORTIA WHITE

KATHLEEN PARLOW

MALCOLM AND GODDEN

EATON AUDITORIUM

Season 1942-43

CANADIAN CONCERT SERIES

Announcing a

*Canadian
Concert
Series*

IN SPONSORING this series, the Oxford University Press, *Canadian Branch* has but one objective, namely, to demonstrate to Canadians that we have artists in Canada of whom we may all be justly proud.

It is a great privilege, therefore, to present the *CANADIAN CONCERT SERIES* this season in Eaton Auditorium, where our artists, who have won international distinction, may be heard under ideal circumstances.

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Artists for the Season 1942-43

November 5th	ERNEST SEITZ
December 3rd	ERNESTO VINCI
January 21st	PORTIA WHITE
February 11th	KATHLEEN PARLOW
March 11th	SCOTT MALCOLM AND REGINALD GODDEN

By subscription
5 concerts for \$5.00
plus Amusement Tax



ERNEST SEITZ, *Pianist*

Magnificent strength and control, extraordinary brilliance of technique, fine musical judgment, exquisite taste, *personality*—these are the qualities which have established Ernest Seitz on the concert stage and in radio.

"Ernest Seitz is the most gifted and truly virtuosic pianist yet born on Canadian soil. Time and again he has proven that in tonal quality, beauty of touch, musical instinct, intellectual grasp, and technical brilliance, he ranks among the very finest living pianists."—*Toronto Saturday Night*.

Audiences invariably are thrilled by Ernest Seitz's playing. "He is one of those rare pianists who possess what may be termed 'the grand style'."—*Globe and Mail*

"He makes an orchestra of the piano."—*Telegram*

November 5, 1942

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PORTIA WHITE, *Contralto*

Headlines have followed Portia White since she first sang in Eaton Auditorium in the autumn of 1941. In Toronto: "Young Colored Singer Scores Triumph Here"; in Winnipeg, "Portia White Reveals Rare Voice, Artistry"; in Regina, "Halifax Contralto Enchants Audience"; in London, "Portia White Acclaimed Here".

"It is no exaggeration to say that she scored an authentic triumph. . . . The enthusiasm of her audience was constant from first to last."—Hector Charlesworth in *The Globe and Mail*.

"All the compelling, searching, haunting, comforting genius of Negro song and singing is in the voice and personality of this youthful Canadian singer."—Edward W. Wodson in *The Evening Telegram*.

"It is a noble voice, almost perfectly controlled and modulated by a temperament as sensitive as quick-silver."—S.R.M. in *The Winnipeg Tribune*.

"She can thrill her listeners to the marrow."—*Winnipeg Free Press*.

January 21, 1943

Page Four



ERNESTO VINCI, *Baritone*

Has had an unusual career—he was once a prominent physician in Milan, Italy, but gave up medicine for opera. He was recommended to his present post in Halifax by Toscanini and Wilfred Pelletier. He had applied for naturalization papers before the outbreak of war—and is now a brilliant Canadian artist "by adoption".

Besides possessing extraordinary qualities of voice and personality, Dr. Vinci is the master of an immense repertoire.

"Baritone of rich quality and volume of tender as well as dramatic expression and extraordinary versatility."—*Milan (Ambrosiano)*.

"His powerful, richly toned and expressive voice, charged with the passionate intensity and pathos of his music, gripped his audience."—*Halifax Chronicle*.

We feel that Canadians will realize that they have been privileged to listen to one of the world's great artists.

December 3, 1942

Page Five



MALCOLM and GODDEN

Two Pianos

Canada's best-known two-piano team, at first played duets for diversion. Later they found their new interest so engrossing and their individual abilities so fitted for this combined effort that they decided to make it their career. Their amazing virtuosity, sound musicianship and flawless sense of ensemble have won them an enviable place in the musical world. Many brilliant transcriptions have been made by this talented duo; these transcriptions, especially those from the organ works of Bach, are a feature of every programme they give.

"They brought to their work agile fingers and a talent for tone painting. They played their own transcriptions with whirlwind ease and sureness of touch."—*New York Times*.

"Malcolm and Godden play with virtuosity and great tonal power. The audience was thrilled by the brilliance of the performance, closely-knit and incisive."—*New York World-Telegram*.

March 11, 1943

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KATHLEEN PARLOW, *Violinist*

Kathleen Parlow, acknowledged to be the foremost woman violinist of our day, and in the first rank of violinists of both sexes, is Canadian by birth. At fourteen she went to London where she appeared with the London Symphony Orchestra. She studied with Leopold Auer in St. Petersburg, and toured the Continent with great success. Since then she has triumphally toured Canada, the United States, Europe, and the Orient. Canada is honoured by her return to us, and her recent appearances have been greeted with enthusiasm:

" . . . she did everything that is to be done with a violin, did it all superbly with brilliant playing."

. . . "It was the playing of one who has long since passed the point where there is any need for conscious showmanship to set off the performance. What she did give us was the music pure and simple and in all its beauty."

February 11, 1943

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Prog-951

By subscribing to the complete series

(1) You have the advantage of the preferred seats, as the whole Auditorium is open to subscribers and seats will be allotted strictly in order of application.

(2) You avoid the disappointment of finding that all the seats for the artists whom you want to hear have been sold.

(3) Your subscription to the entire series represents a substantial saving over the cost of the individual concerts.

HOW TO SUBSCRIBE

Fill in the order form and enclose it in the return envelope with your deposit of \$1.00 per subscription, in order that your seats may be reserved at once; the balance is to be paid before September 12th. Should you wish to charge the subscription to your T. Eaton Co. Deposit or Charge Account, \$1.00 per subscription will be charged on receipt of your order and the balance on September 14th.

Owing to the limited number of seats we cannot guarantee to fill all orders, and reserve the right to refund money. Unless otherwise instructed, seats will be mailed to subscribers about ten days before the first concert of the series. Subscribers are reminded that there will be no refund allowed on series tickets.

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Auditorium Order Form

Enclosed find cheque for \$..... (payment in full) or (deposit)
Make cheque payable to The Eaton Auditorium, Toronto.

for **Canadian Concert Series.**

..... seats at \$5.00 per seat plus Amusement Tax of 20%.

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Application Order Form

To: Mr. J. H. Smith, 123 Main St., New York, N.Y. 10001
From: Mr. J. H. Smith, 123 Main St., New York, N.Y. 10001
Subject: Application for membership in the New York State Bar Association

Date: 10/10/50

By: Mr. J. H. Smith

Page 1

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